MIDLAND THEATRE BALLET

PRODUCTION

OF

Cinderella

Acceptance Form

Congratulations!

I would like to accept my daughter/son's place at Midland Theatre Ballet.

I am accepting that they will be involved for rehearsals and the four performances of 'Cinderella' at the Crescent Theatre from May 27th-29th May 2022.

The final date for submitting your acceptance form is 26th September (after which your place will be offered to students on the MTB waiting list).

I understand by signing and returning this form I am committing to take a place at MTB Cinderella and will therefore be liable for the £100.00 deposit should I decide to cancel (even if notice is given before the closing date for deposits to be paid).

Deposit of £100.00 must be paid on or before 26th September. (Details of how to pay your deposit and remaining term fees are detailed below) All deposits will be returned by MTB if we are unable to secure sufficient cast members to make the production viable.

After course commencement, I understand that should my daughter/son decide to give up their place anytime during the three terms, I will have to pay a full terms cancellation fee in advance. E.g: If terminating in the summer term, £300 for the winter term would be payable.

CONTINUES ONTO THE NEXT PAGE





I understand that to produce a ballet of a high standard it is important that parents and pupils understand the commitment required. Good attendance is imperative. All cast members will be required at every rehearsal in the last term, the two-day intensive and theatre rehearsals. If absence does become a problem the Artistic team reserve the right to re-allocate roles in the ballet.

By signing this form, you agree to the terms and conditions stated above.

STUDENT NAME:	
PARENTS NAME:	
HOME ADDRESS:	
	POST CODE:
Tell (Home):	TELL (MOBILE):

EMAIL ADDRESS:

(this is essential as all communication is made by this method. Please ensure it is readable)

DANCE TEACHER INFORMATION

NAME OF DANCE SCHOOL:	
NAME OF DANCE TEACHER:	

I enclose £100 non-refundable deposit and understand the terms and conditions above.

Signed

PLEASE RETURN YOUR ACCEPTANCE AND ALL FORMS TO: midlandtheatreballet@gmail.com

Payment - £900

£300/term - this payment covers 1 hour weekly classes and 1.5 hour weekly rehearsals.

DEPOSIT: £100.00

(to be paid before 26th September 2021 to secure your place)

REMAINING BALANCE: £800.00

(2 options to pay remaining balance)

OPTION 1: £800 payment in full (to be paid on or before 3rd October 2021)

OPTION 2: 8 Monthly Instalments of £103.00 via Standing Order (additional £3 monthly admin fee)

(please ensure your payment plan is set up in advance to make this payment)

METHODS OF PAYMENT

<u>Online Banking</u> Midland Theatre Ballet Sort Code: 60-83-71 Account No: 05011555 Reference: Your Childs Name

Or

Card Payment at rehearsal

Or

<u>Standing order</u>

Or

Payments by Cheque (upon request)

<u>Please indicate which method you are using to pay fees</u>

DEPOSIT PAYMENT: £100.00 BALANCE PAYMENT: £800.00

Online Banking

Card Payment

By Cheque

Online Banking Card Payment

Curu Puyment

Direct Debit

By Cheque

<u>ALTERNATIVE OPTION</u>: I would prefer to pay the £900.00 in full

Performance Licence Information

	This	Plea s must be returned	se Comple [.] d with your		orm.
STUDEN	T NAME:			D.O.B:	
home a	DDRESS:				
				POST CODE:	
TELL (HO	OME):		TELL (MO	OBILE):	
EMERGENCY CONTACT: (IF OTHERS ARE NOT AVAILABLE)					
ACADEMIC SCHOOL INFORMATION AT TIME OF PERFORMANCE (EDUCATION, NOT BALLET)					
			TION, NOT BALLE)	
SCHOOI	NAME:		HON, NOT BALLE)	
	- NAME: L ADDRESS		HON, NOT BALLE		
			HON, NOT BALLE	POST CODE:	
SCHOO		:	TION, NOT BALLET		

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Appropriate Physical Contact in Dance

Teaching classical ballet often requires physical contact between students and teachers. At Midland Theatre Ballet we have both male and female teachers teaching both sexes.

Teachers will treat any physical contact with due sensitivity and care and will not involve force.

All teachers are DBS checked and Midland Theatre Ballet fully recognises their responsibility for safeguarding students and teachers, whilst protecting their welfare.

Teachers and students should feel free to report any concerns to the Director or Ballet Mistress.

Please sign your agreement to the above policy on appropriate physical contact in dance.

Signed

Date

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Medical Form

STUDENT NAME:
CONTACT TEL NO:
NAME OF DOCTOR:
ADDRESS OF DOCTOR SURGERY:
POST CODE:
TEL OF DOCTOR SURGERY:
ANY MEDICAL INFORMATION:
If an emergency occurs I/ we give permission for a Midland Theatre Ballet representative to take the above named child to hospital.
Print Name
Signed
Date
If your child has an inhaler or any other medication, please make sure it is named and reception is made aware of it
We expect all students to adhere to COVID-19 self isolation regulations
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Class Uniform List

Upon your acceptance, we will email an order form and online link to purchase uniform.

Girls Yellow & Blue Groups:

- Pale Pink MTB leotard from Dancique
- Pale Pink wrap over chiffon skirt (optional)
- Blackwaist elastic if not wearing skirt
- Small Black Hair Bows if worn (No Jo-Jo Bows!)
- Pink ballet tights Preferably seamless Groups Blue, Purple, Orange & Red.
- Pink ballet socks or tights for Yellow Group
- Pink ballet shoes of own choice for class, leather, satin or canvas with elastics or ribbons

<u>Girls Purple, Orange & Red Groups:</u>

- Black MTB tank leotard from Dancique
- Black wrap over chiffon skirt (optional)
- Pale Pink waist elastic if not wearing skirt
- Small Pale Pink Hair Bows if worn (No Jo-Jo Bows!)
- Pink ballet tights Preferably seamless
- Pink ballet socks or tights for Yellow Group
- Pink ballet shoes of own choice for class, leather, satin or canvas with elastics or ribbons
- RED GROUP GIRLS ONLY-Black Rehearsal tutu skirt

Boys - All Groups

- White MTB leotard
- Black or dove grey leggings
- White socks
- White ballet shoes of own choice for class, elastics

Performance - Costumes will be supplied by MTB and will remain the property of the company. You will be provided with a measurement form at he end of term one, when casting has been confirmed.

(Children will be required to provide new shoes, fitted by Dancique. Girls will need a modesty leotard for performances. Instructions for both shoes and leotard will be given nearer the time)

Cinderella Rehearsal -Term Dates 2021/22

Date			Rehearsal/ Performance Dates
2021			
Sep 26 th			Closing date for all Cinderella acceptance forms to secure place
Sep 26 th			Closing date for all £100.00 deposits
Oct 1 st			First payment for direct debit customers
			(please ensure your payment plan is set up in advance to make this payment)
Oct	3 rd		START OF CINDERELLA REHEARSALS
10 th			CINDERELLA
17 th			CINDERELLA
24 th			CINDERELLA
	31 st		CINDERELLA
Nov	7 th		CINDERELLA
	14 th		CINDERELLA
	21 st		CINDERELLA
	28 th		CINDERELLA
Dec	5^{th}		CINDERELLA
	12 th		CINDERELLA
			CHRISTMAS HOLIDAYS
2022			
Jan	9 th		CINDERELLA
	16 th		CINDERELLA
	23 rd		CINDERELLA
	30 th		CINDERELLA
Feb	6 th		CINDERELLA
	13 th		CINDERELLA
	20 th		CINDERELLA
Mar	6 th		CINDERELLA
	13 th		CINDERELLA
	20 th		CINDERELLA
	27 th		CINDERELLA
Apr	3 rd		CINDERELLA
-	10 th		CINDERELLA
	24 th		CINDERELLA
May	8 th		CRESCENT THEATRE REHEARSAL CINDERELLA
	15 th		CINDERELLA
21 st &	22 nd		CINDERELLA INTENSIVE
		CINDERELLA THEATRE WEEK	

Checklist

<u>Checklist for signing & sending forms</u>

CLOSING DATE - 26TH SEPTEMBER 2021

- 1. Acceptance form
- 2.Method of Payment
- 3. Performance Licence form
- 4. Medical form
- 5. Physical contact in dance

Checklist for signing & sending forms

CLOSING DATE - 26TH SEPTEMBER 2021

- 1.Send £100.00 depoit to reach us by 26th September
- 2. If paying standing order 1st payment 1st October
- 3. If paying in full payment on 1st day of term 3rd October

COVID-19 RESTRICTIONS

In the event that rehearsals cannot take place due to COVID-19, or if a student is unable to attend a session due to self isolation, Midland Theatre Ballet will provide a live online Zoom class so that classes can continue to run.

In the event that the show week cannot take place in May 2022, Midland Theatre Ballet will not be required to refund any term fees, as the rehearsals throughout the year will still continue to take place which are valuable class experiences in their own right.

Any tickets that have been purchased for the show would be refunded.

Ballet Etiquette

What we would expect from you & why...

Ballet is a discipline and as such certain standards should be adhered to.

Be Neat

Girls - Hair MUST be kept off your face and neck and should be in a bun. If your hair is too short to be put in a bun, it must be back off the face either clipped or with a band. Hair that moves is a distraction especially in pirouttes. Ponytails are hazardous, they could hit you or someone else.

Dress the Part

Follow the dress code. This not only sends a message to us about your seriousness, it also sends a message to yourself. You will dance better if you are properly dressed for class. As a general rule, do not wear jewellery in class. It could fly off and hurt someone else. Small stud earrings are allowed, but never dangling earrings, bracelets, necklaces or watches even 'fit bits'!

Be Polite

NO MOBILE PHONES OR MAKING TELEPHONE CALLS IN CLASS!

If you are waiting for your class to start, then sit quietly. Do not eat, drink or chew gum during class, food is not allowed in any of the studios. Water bottles are permitted; use them when there is a break. No talking, even whispering. It's disrespectful to your teacher, and it's unprofessional. No sitting or hanging on the barre.

Ask permission to leave

Even if you are feeling unwell you should ask permission to leave the studio. Wandering in and out of the studio is not allowed. If you need to leave early ask permission before class starts. Be on time. Better yet, be early to warm up. Under no circumstances should you leave the building without permission or without a parent. We run a signing in and out system which will be explained on the firstday of term.

Be Clean

Respecting others means wearing clean clothes, sweet smelling shoes and attending to your personal hygiene. Most leotards now have built in support, however if they do not and you feel you wish to wear support, please wear flesh coloured underwear with clear straps if possible.

Finally

Casting will take place at the end of the first term and will usually be a two cast split with each individual dancing different roles for Cast A and Cast B. It will be each pupil's responsibility to know their opposite cast member and when the other cast is dancing in the centre of the floor they must rehearse their role at the side of the studio but always respect the rehearsing casts need for space.